

Lecture series and artistic interventions: Engaging pedagogy through the arts.

The research group Culture & Education (Ghent University) kindly invites you to a series of lectures and artistic interventions. This program invites the audience to learn about how pedagogy can engage the arts and vice versa. How can the arts establish spaces where people dialogically reflect on institutional inequalities and cultural heritage? How can the arts engage people who think differently in imagining shared futures?

We will explore these questions with experts connecting academia and the arts.

- **Laura Nsengiyumva & Hari Prasad Sacré:** Decolonial storytelling workshop for grown-ups (23/11)
- **Renzo Martens:** Hot Topic Lecture: from 'Enjoy Poverty' to 'White Cube' (30/11)
- **Fleur Pierets:** Guest lecture on Queer Artivism (07/12)
- **Nizhónígo Yíikado:** Navajo storytelling, performance and lecture (02/12 & 14/12).

Explore the details of each lecture/intervention further in this document.

Queen Nikkolah - 'Workshop for grown-ups' (Nederlandstalig)

Thursday November 23rd 13:00 - 15:00 in viernulvier

Registration:

[https://www.viernulvier.gent/nl/agenda/5363/'WORKSHOP FOR GROWN UP S'/QUEEN_NIKKOLAH?fbclid=IwAR25ijbwk0KqrdB6tWJyUcyUytKQPbjCx4gT0pSt h9vgLZpk-RpgfA7Lhy8](https://www.viernulvier.gent/nl/agenda/5363/'WORKSHOP_FOR_GROWN_UP_S'/QUEEN_NIKKOLAH?fbclid=IwAR25ijbwk0KqrdB6tWJyUcyUytKQPbjCx4gT0pSt h9vgLZpk-RpgfA7Lhy8)



Queen Nikkolah, as an artistic intervention, reminds us that cultural heritage is not static but constantly in motion. She hybridizes the Saint-Nicolas tradition by projecting a black diasporic woman in the traditional tale. Why are children able to read Queen Nikkolah and Sinterklaas as two figures of a similar tale, and are adults confronted with a feeling of cultural friction? This workshop invites teachers, parents and cultural workers to research and understand this friction. The workshop is a collaboration between Laura Nsengiyumva and Hari Prasad Sacré, both PhD candidates at Ghent University.

Laura and Hari will discuss the history and perform storytelling as engaging strategies to revisit the cultural friction. They avoid pro-or-against rhetoric, instead, they take you on a journey across (de)colonial symbolisms. The preliminary program is as follows:

- Laura presents a historical analysis of the Sinterklaas ritual.
- Hari presents storytelling as strategy to re-narrate (de)colonial symbols
- Conversation with Laura & Hari about (de)colonial symbolisms

Deze workshop gaat door in het Nederlands

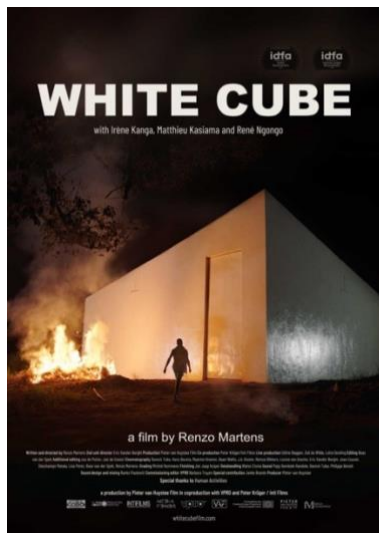
Renzo Martens: from 'Enjoy Poverty' to 'White Cube'.

Hot Topic Lecture by Renzo Martens

Organized as part of the master course Culture Studies (MA Educational Sciences)

November 30th 17:30-19:00 (FPPW – H. Dunantlaan 1 - Aud. 5)

Registration: <https://eventmanager.ugent.be/guestlecturerenzomartens>



In 2012, artist Renzo Martens established Human Activities and its “reverse gentrification program” in DR Congo. Together with the plantation workers of Cercle d'Art des Travailleurs de Plantation Congolaise (CATPC), he employs artistic critique to build a new world, not symbolically, but in material terms. Twelve years after his ground-breaking documentary *Episode III: Enjoy Poverty* (2008), Renzo Martens premiered a new film, *White Cube*. In this film, Congolese plantation workers build a museum on a former Unilever plantation and create art in order to create their own world. During this guest lecture, Renzo Martens will discuss his work, specifically, the responsibility the artist takes for the systems in which he operates.

Fleur Pierets – On Queer Activism.

Organized as part of the master course Culture Studies (MA Educational Sciences).

December 7th 17:30-19:00 (FPPW – H. Dunantlaan 1 - Aud. 5)

Registration: <https://eventmanager.ugent.be/guestlecturefleurpirets>



Fleur Pierets is an award-winning performance artist, writer, speaker and LGBTQ+ activist whose work balances photography and theory, performance and non-fiction. A research-based practice that questions the construction and mainstream understanding of (gay) identity. A practice functioning as a mirror in which viewers can confront themselves with ideologies or beliefs. Fascinated by gender, identity, and community, she questions how much of your character is fixed and how much is constructed by society.

In the run-up to this guest lecture at Ghent University, Fleur Pierets will present her new book 'Heerlijk Monster' during a book launch in the Studio (Antwerp). People interested in attending the book launch (in Dutch) can [register here](#).

Nizhónigo Yíikado - We Walk in Beauty

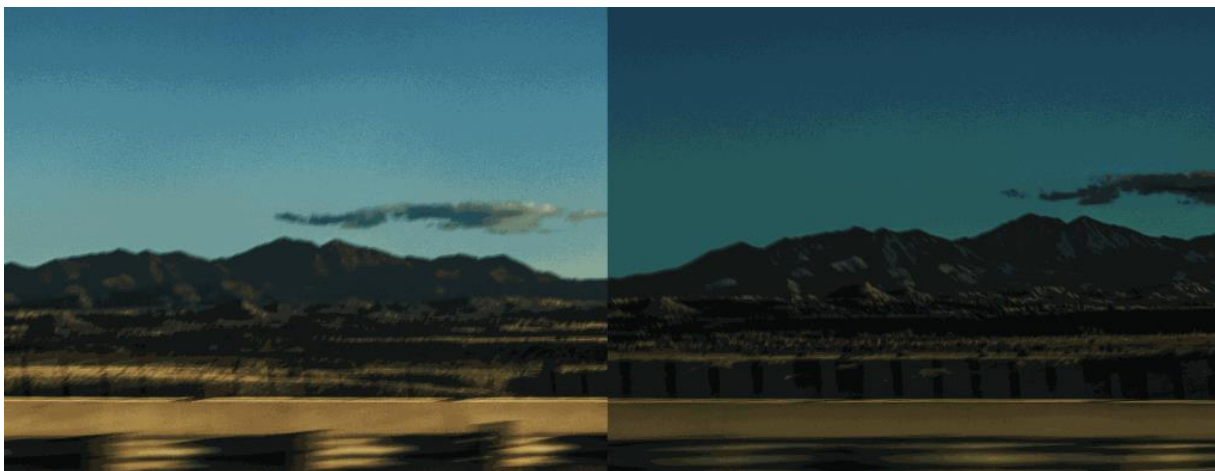
December 2nd from 14:00-16:00 Navajo Storytelling and lecture in De Krook.

Registration: <https://nizhonigo-yiikado.odoo.com/event/talks-and-performance-12/register>

December 14th from 19:00-21:00 Performance by Action Zoo Humain in Zebra.

Registration:

<https://nizhonigo-yiikado.odoo.com/event/screenings-and-discussions-with-chokri-bin-chikha-and-tomahawk-greyeyes-20/register>



Nizhónigo Yíikado - We Walk in Beauty is a collaboration of Native American, American, artists, performers, scientists, painters, sculptors, and researchers working in Belgium. The project considers our place on Earth in the context of the circular interconnectedness (of humans and non-humans). Photography, sensorial walking tracks, poetry, and talking events give an account of the plenitude of ways in which people engage with their environment in the present and the past, opening doors towards possible futures.

On **December 2nd** there will be a talk and performance on Navajo storytelling. On **December 14th** Action Zoo Humain will bring a performance on *Buffalos in Ghent, representation and the human zoo*.